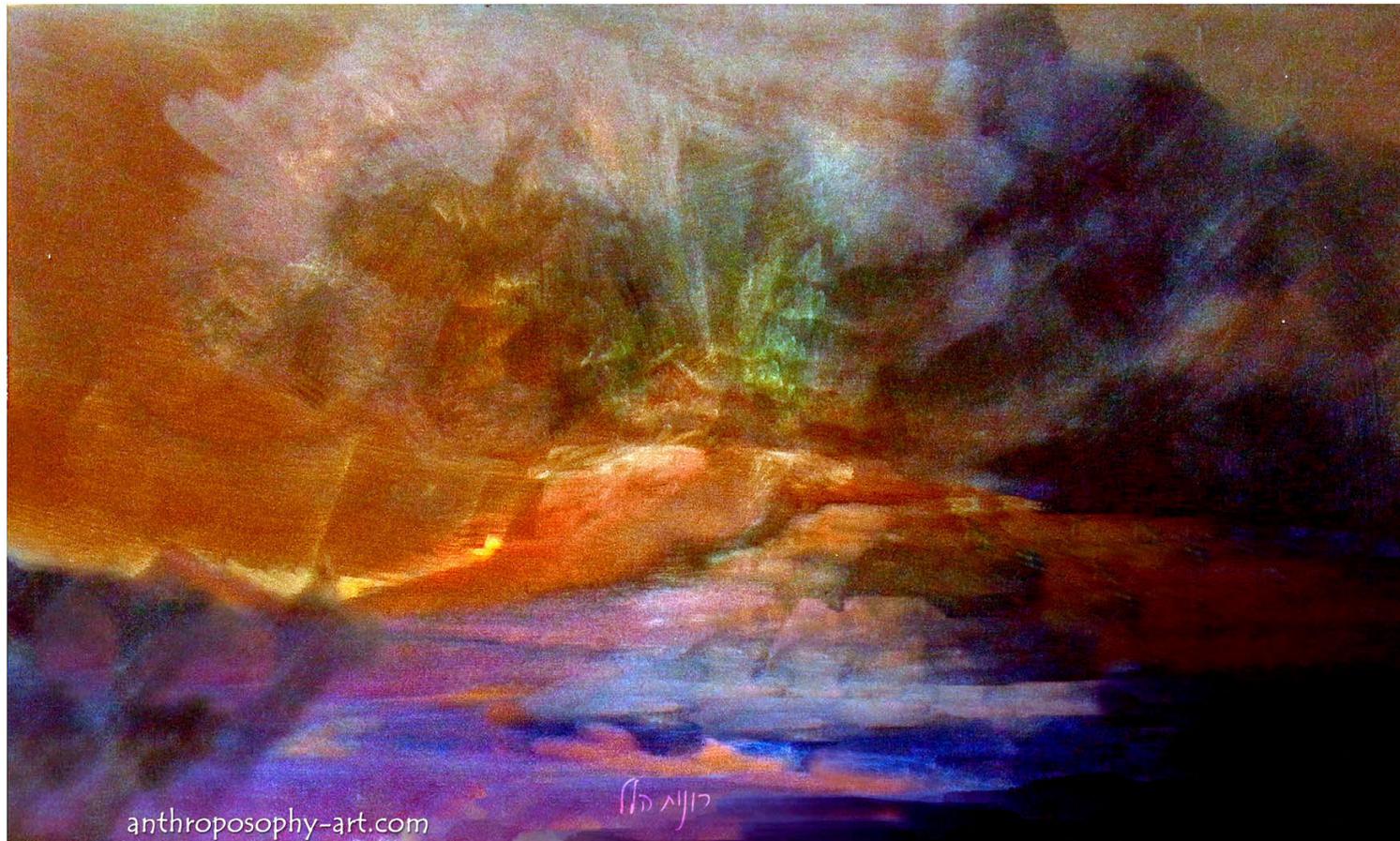


# Ronit Hallel



interruption

*“A man to whom nature begins to reveal its secrets, feels a strong urge to that which best interprets nature, art .”*

These words of Goete express my connection to art. My wish is to form an intimate connection with the world. A connection that will include not only the external impression of color and form but also what they reveal.

I work with color in a way that gives it a meaning independent of weight and material. The art of working with color develops when one grasps the character of the revelation and uses its vitality in the creation on the canvas.

The color experience meets the soul in a direct way and my goal is to reveal something of the essence of the color and the relationships between the colors and the spiritual origins of the world through art.



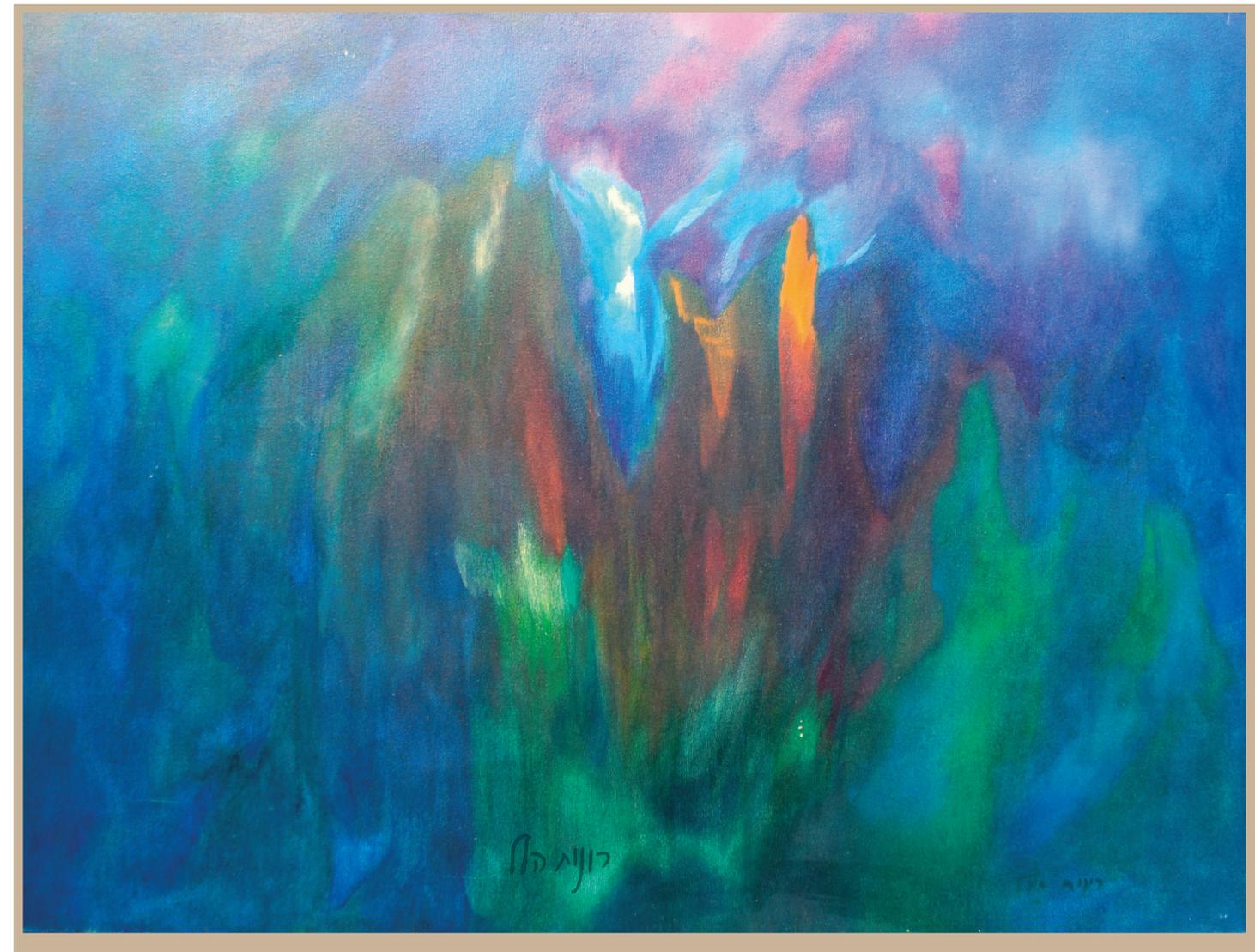
Ronit Hallel

Black&White

oil on canvas 90/70 cm



Ronit Hallel Blue\_Orange oil on canvas 80/80 cm



Ronit Hallel Joy\_2 oil on canvas 100/70 cm



Ronit Hallel

Promis

oil on canvas 70/50 cm



Ronit Hallel

**Rouge**

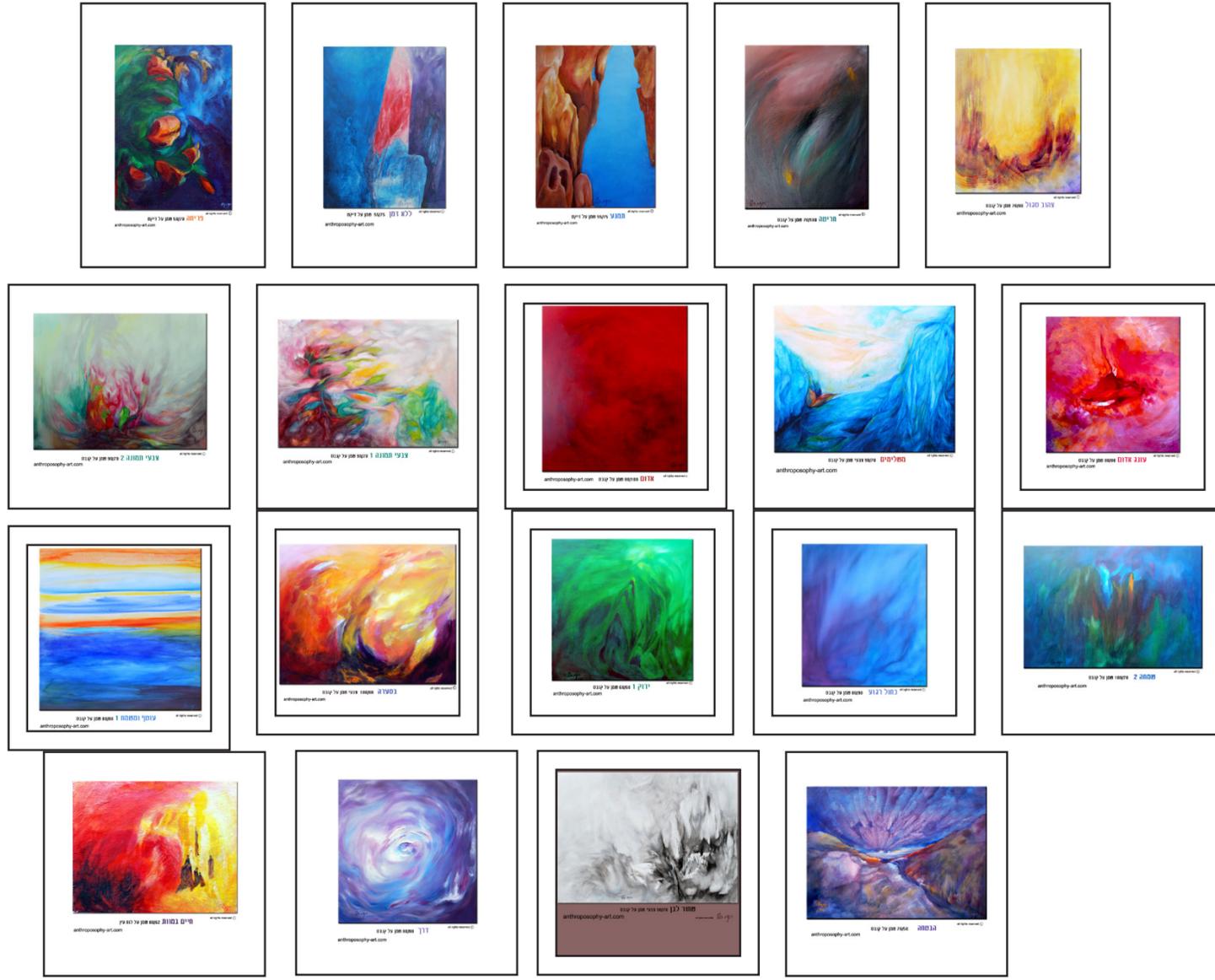
oil on canvas 100/80 cm

### my artistic training and goals

The beginning of my training was a sort period in which i studied art in "Bezalel". Years later i continued my training trough individual courses in the college of "Beit Berrel" and in "Oranim"/ i also attended lessons by Axel Ewald, an environmental sculptor and painter. I practiced ink drwing with te Japanese artist Kazo.

For over 20 years i have been intensively working on the theme of color and form through painting, modelling with different materials. I have taught art in the high school special education classes in Harduf and in the Harduf Arts Seminar. I have taught many students all over Israel, using a unique method that i have developed over the years, called "The color way".

My exhebitions:



ronit hallel art\_book

The color \_ways

