

# Bionote

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***Ōtsuka Eiji, Manga Scenario Artist; International Research Center for Japanese Studies, Kyoto; Tokyo University Graduate School of Interdisciplinary Information Studies***

First and foremost a writer of manga scenarios and a novelist, Ōtsuka is best known outside of Japan as a social critic of contemporary society and subcultures in Japan. During his youth Ōtsuka wanted to become a manga artist, but as he grew he thought that he was not talented enough for drawing manga, and he therefore became the writer of manga scenarios. Ōtsuka graduated from Tsukuba University with a degree in anthropology and folklore. He was the student of Chiba Tokuji, himself the student of Yanagita Kunio, and likes to present himself as the scholarly grandson of Yanagita. In the 1980s Ōtsuka worked as editor in chief of *Manga Burikko*, one of the earliest commercial Lolikon manga magazine. While there, Ōtsuka began researching the Otaku culture, becoming a leading authority on this subject.

Among numerous manga that Ōtsuka wrote, he is the author of the horror manga series *The Kurosagi Corpse Delivery Service* (Kurosagi Shitai Takuhaibin) (2002-).

Among the numerous books that Ōtsuka wrote on contemporary Japanese society and subcultures are:

- 『物語消費論——「ビックリマン」の神話学』（新曜社：1989年、角川文庫『定本 物語消費論』：2001年）
- 『少女民俗学——世紀末の神話をつむぐ「巫女の末裔」』（光文社：1989年、光文社文庫：1997年）
- 『サブカルチャー反戦論』（角川書店：2001年、角川文庫：2003年）
- 『物語消費論改』（アスキー新書：2012年）
- 『メディアミックス化する日本』（イースト新書：2014年）