

# Bionote

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## ***Makiko Yamanashi, Waseda University and Hosei University***

Makiko Yamanashi began her academic career at University College London, continuing with graduate studies at the University of Edinburgh's College of Humanities and Social Science and at Trier University. In addition to her ongoing work in Trier, she lectures at Waseda University and Tokiwa University. She is also a researcher at Waseda's Collaborative Research Centre for Theatre and Film Arts and Hosei University's Research Centre for International Japanese Studies.

Continuing her extensive engagement with Takarazuka, she recently led "Takarazuka Culture in Hibiya: Discovering the 1930s 'Hibiya Modern' in Photos and Film" – an inter-disciplinary project for Takarazuka's centenary. Yamanashi also helped plan and organize the Takarazuka Inter-cultural Academy (TICA) and the Séminaire des Etudes de Takarazuka (SET) at Waseda University and Kyoritsu Women's University.

Recent academic publications include the monograph, *A History Of Takarazuka Revue since 1914* (Global Oriental Ltd., 2012), and 'Tezuka and Takarazuka – An intertwined root of Japanese popular culture' (Tze-Yue Gigi Hu ed., *Japanese Animation: Asian Perspectives Tezuka Osamu and Takarazuka*, 2013).

In addition to her academic work, Yamanashi is a curator of cinema, theatre and art in Japan and Scandinavia.