

Bionote

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Michal (Miki) Daliot-Bul is an assistant professor in the Department of Asian Studies at the University of Haifa, Israel. She is also the head of the academic committee of the Israeli Association of Japanese Studies (IAJS). Focusing on Japanese late modernity, her research interests include the cultural structuring and meanings of play, the formation of identities within late consumer culture, globalization and localization of youth popular cultures, and the production of intra- and inter-cultural imaginaries within a rapidly globalizing world. She has published numerous articles in journals such as *Cultural Studies*, *Media, Culture and Society* and *Social Science Japan Journal*. She has translated a number of novels from Japanese into Hebrew, including Haruki Murakami's *Afutā Dāku* (After Dark) and Enchi Fumiko's *Onna Men* (Women's Masks). Her first monograph *License to Play: the Ludic in Japanese Culture* is forthcoming in Hawai'i University Press (2014). She is currently working on a book length project that analyzes the end of the anime boom in the USA.