

RIGHT ANGLED CURVES

7. SMALL BIRDS IN TREES

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The arm movements extend into the upper hemisphere of the system of reference (cf. *The Four Seasons*). As in *Long Necked Birds* and *Chameleons*, the upper body moves, but now in a more complex manner, being also divided into head and neck, upper torso, and pelvis. The dancers move sometimes as a single group (unison), sometimes in two groups (dividing in the three possible ways), and sometimes as three groups - that is to say individually, when the suite is cast for three dancers as in the present score. These groupings are expressed by the distribution of the score between the dancers, indicated by I, II, and III. The distribution of the movement phrases among the limbs and the dispersal of this distribution among the dancers calls for careful attention in reading the score.