

RIGHT ANGLED CURVES

4. GREAT BIRDS

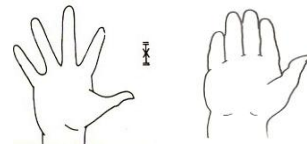
Pg. 75



The arm phrase consists of conical movements with diameters based upon the plane movements of the original phrase. The upper body moves in ways analogous (within physical limits) to the three planes of the original phrase. These simultaneous movements (see page 31) generate space chords. In the course of the dance there is unison, division into two groups and into three concurrent solo parts.

It is to be remembered that when numbers are given without a movement sign, the sequence of amount which they express belongs to the same uninterrupted movement, as explained in the notes to Long Necked Birds.

The left and right hands have identical movements (i.e. movements which would be written in exactly the same way), and they are therefore given a single space, which is appended to the Right Arm group. Note that there is alternation between the hand forms for spread hand and for straight hand with fingers closed.



Key Signatures

All head and arm movements are written bodywise, signified by [B]. Since this key signature is given, it is possible to use parentheses and not square brackets within the score, which makes for greater ease of writing.

All contractions of the upper body are in plane [0] unless otherwise stated; and all plane movements of the feet are in plane [0].